



Glen Eira Artists' Society

ABN-72436357743, Reg No-A0053616G

SUMMER 2026 Newsletter

CITYSCAPE -2025

Cityscape was held in Glen Huntly Village on Sunday October 19th 2025.

Jyl Bell and Gillian Schofield walked the length and breadth of the Village persuading traders of the benefits of supporting this Art Outreach event. Through Jyl Bell U3A Glen Eira partnered with GEAS by encouraging its members to participate and permitting GEAS to use the U3A

facilities. Pam Andrews was the mentor with her critique and comments being much appreciated by participants. Special thanks to Angeline Bartholomeusz, Jyl Bell, Andrew Inglis and Gillian Schofield for their organisation of the event and to Mark Rubinstein,

President of U3A and the Committee for their co-operation which resulted in such a successful event.

Members can look forward to the 2026 Event which is anticipated to be another collaborative endeavour between GEAS and Glen Eira U3A.



Gillian Schofield, Jyl Bell and Angeline Bartholomeusz.



*Trish Mirabile
(Photo - Gillian Schofield)*



Peter Roccella (Photo - Gillian Schofield)



*Mentor Pam Andrews
providing a critique of works
produced at Cityscape
(Photo - Jyl Bell)*

CITYSCAPE EXHIBITION

For the fourth year the artworks created at Cityscape are on exhibition at Carnegie Central Shopping Centre throughout January and until February 2nd 2026. Thank you to Andrew Inglis, Sara Longwood, Peter Roccella and Gillian Schofield for Installation. Staff at the Shopping Centre have created a lively video about the Exhibition which can be viewed:

*under the News Section on the GEAS Website-

www.gleneiraartistsociety.org/news

*on the GEAS facebook page:

www.facebook.com/GlenEiraArtistsSociety

*on the GEAS Instagram page-The tag is

www.instagram.com/gleneira_artistsociety



GEAS 2026 ACTIVITIES and EVENTS

SHARE YOUR ART

This is a social evening where we discuss everyone's art. Learn from others and have an enjoyable evening discussing art.

Convenor: Andrew Inglis, Assistant: Jyl Bell

Sessions: Third Monday in the month.

Commence: Monday February 16th 2026



(Photos- Jyl Bell)

EN PLEIN AIR

Casual, friendly, outdoor drawing and painting together with coffee and lively conversation afterwards at a local eatery, to chat about what each artist has created during the visit.

Non-members are welcome.

Co-Convenors: Peter Roccella, Oscar Carlson and Liz Goldberg

Sessions: Monthly - last Sunday in the month

Commence: Sunday 22nd February 2026

The July Session will be held in the afternoon around the exterior of the Glen Eira City Council Gallery, during the GEAS Member Exhibition at the Gallery.



PORTRAITURE

As these sessions are held in members' homes and the availability of space may be restricted, participation is on a 'first come, first served' basis. Each Host provides a Model.

The July session will be held at Glen Eira City Council Gallery during the GEAS Member Exhibition.

Convenor: Emily Levin, Assistant: Jyl Bell

Sessions: Monthly, third Wednesday in the month, alternating afternoons from 1 pm and evenings from 6 or 6.30 pm.

Commence: 6.30 pm on Wednesday Feb 18, 2026.
Interested in watching how other artists create Portraits?

Recommend viewing:

<https://iview.abc.net.au/show/portrait-artist-of-the-year> and

<https://iview.abc.net.au/show/portrait-artist-of-the-year-uk>



FACEBOOK

GEAS has its own facebook page for members. If you would like to post a promo jpg or video for your own upcoming exhibition, workshop or classes, please let Peter Roccella know. Peter will help you with the correct format accepted by Face Book and upload the information for you. Email Contact: geas.it24@gmail.com

INSTAGRAM

To post promos of your artwork please contact Trish Mirabile, who can assist you with uploading images to the GEAS Instagram account. Email Contact: geas.member26@gmail.com

YOUTUBE

To post videos of you creating your artwork or of your exhibition, please contact the Content Creator, Madeleine Trudel, who will assist you with advice about the appropriate format and length of the video, edit and upload it for you. Email Contact: glenartvideos@gmail.com

COMMUNITY ART

Father's Day 2025, Bunnings South Moorabin.

Bringing art to the Community has long been a GEAS focus. Members were enthusiastic participants in the Bunnings (South Moorabbin) Father's Day event providing artworks to view and interactive creative opportunities. Bunnings provided all art materials, tables and chairs and gifting a very welcome 'Thank You' voucher to GEAS. Special thanks to GEAS Events Co-Ordinator Jyl Bell, assisted by Angeline Bartholomeusz, Oscar Carlson, Andrew Inglis, Sara Longwood, Richard McClelland, Trish Mirabile, Gillian Schofield, Merv Ritter and Julia Wu.

Easter 2026 & Father's Day 2026

GEAS will participate in these two Bunnings events. There will be call outs to GEAS Members for works to display and members to participate by presenting demonstrations of different art styles and to encourage interactive activities with the general public.



L to R-Sara Longwood, Julia Wu, Trish Mirabile, Andrew Inglis, Oscar Carlson and Merv Ritter

(Photos Jyl Bell)

UNIQUE COMMUNITY ART-BLUESTONE COBBLED LANEWAYS OF GLEN EIRA

Their original and historical uses included: Sanitary Services. The primary original use was as "night cart lanes" to facilitate the collection of waste from outdoor toilets (dunnies) at the back of houses.

Vehicle Access. They served as access ways for horse-drawn carts and later motor vehicles for deliveries and other services to the rear of properties. Drainage. The bluestone cobbles (pitchers) were laid in a specific

pattern, often incorporating a central or side channel, to provide automatic and effective drainage for surface water and waste.

General Access. In addition to waste collection, the lanes were used for general rear access to properties, which is why many properties now have garages and car access from the laneways. Today, these laneways are valued for their heritage and aesthetic character, providing a physical

link to Melbourne's past urban planning and development. Many are still used for access and are a protected feature of the local streetscape in areas like the City of Glen Eira. Now they are the focus of Community Art and Gardening. Several GEAS members have

participated in creating Artworks for these laneways which serve as Outdoor Galleries. If you would like to see what volunteers have created, take a virtual walk down the laneways through the videos and if you would like to be involved, go to: www.facebook.com/CarnegieLaneway

GEAS END OF YEAR CELEBRATION and TRIVIA NIGHT

GEAS Members had a fun catch-up celebrating the end of the year with an Art and General Knowledge Trivia Night by Quiz Master Extraordinaire Peter Roccella. Prizes of plants and art materials were donated by Bunnings South Moorabbin with some very popular donations of plants propagated by Margaret Holloway.



(Photos top L & R - Adrian Maiolla)

(Photo bottom - Jyl Bell)

ART 'N' ABOUT

Viewing Art and Well-being.

A recent King's College London study found that viewing original art in galleries significantly reduces stress and inflammation, lowering cortisol levels by 22% and improving heart function, with benefits exceeding those from viewing reproductions, highlighting galleries as accessible spaces for mental and physical wellbeing. Researchers monitored participants viewing masterpieces at The Courtauld Gallery and found positive shifts in heart rate, reduced stress hormones, and fewer inflammatory markers compared to a

control group seeing images.

www.kcl.ac.uk/news/the-positive-impact-of-art-on-the-body

U3A Melbourne

Viewing art in the company of others can really add to the enjoyment of the experience, especially when followed by a coffee and chat about the artworks.

Let's Do Galleries, Museums etc.

www.u3amelbcity.org.au/courses-activities/

This group is for those who have an interest in exploring

Melbourne's heritage and contemporary art spaces. It usually meets on a Thursday each month but occasionally on other weekdays as well.

Meeting for a coffee or a meal after the event is usually left to each member's discretion, but venue suggestions are often provided, particularly for regional visits.

NOTE: Let's Do Galleries runs for the full year and the Convenor will notify the group by monthly email about dates for upcoming planned visits.

Note: If you are a member of another U3A you can join U3A Melbourne City at a reduced rate as an Associate Member.

EXHIBITION OPPORTUNITIES in 2026

GEAS MEMBER EXHIBITION at Glen Eira City Council Gallery

Critical Dates:

- * Duration of Exhibition-16th July to 9th August
- * Registration Forms will be distributed on Sunday 24th May
- * Closing date for Registration, including images of works to be exhibited-26th June
- * Installation Day-from 11.30am Monday 13th July
- * Hanging days-Tuesday 14th July and Wednesday 15th July
- * Adjudication-between Thursday 16th and Sunday 19th July
- * Opening by Mayor-6.30pm Thursday 23rd July with
- * Presentation of Awards by the Adjudicator
- * De-Installation: Sunday 9th Aug Closing celebration and Presentation of Popular Choice Awards

Reminder: Participants must be financial members of GEAS to exhibit.

GEAS WEBSITE GALLERY

This is a great opportunity to exhibit up to ten works free of charge and also provide an Artist Statement about yourself, how you came to Art, about your development in style and what is of artistic interest to you.

Peter Roccella is the GEAS Webmaster and he uploads images and information to the website. Contact Peter at - geas.it24@gmail.com

SPOTLIGHTING BULLYING - INSPIRING KINDNESS EXHIBITION

GEAS Members participated in this 2025 11 day Exhibition at The Track Gallery in Mount Waverley. The aim of the Exhibition was to raise awareness of the social

impacts, such as bullying, which may be a factor in suicide. It was hosted by the South Eastern Suicide Prevention Network and Rotary Club of Oakleigh Clayton Huntingdale and opened on the 2025 World Mental Health Day.

It will be held in 2026. Andrew Inglis is the GEAS liaison person for this event.

ART LARK - 325 Koornang Road, Carnegie

www.artlarkgallery.com.au

This new privately run Gallery is a welcome addition to the Art scene in Glen Eira. Several GEAS Members have already held well received exhibitions there and GEAS member Gillian Schofield has been acting voluntarily as liaison between artists and the Gallery.

Art Lark is all about community, creativity, and fun in a safe and inclusive environment. They offer classes in artistic techniques, crafts, informal drop-in artistic play, and exhibitions for the local community. Building community and connections is key to their ethos. For weekly updates subscribe to their mailing list.

Current Exhibitions

Local artists and crafters now have an affordable exhibition space to display their creative output. Art Lark does not charge any commission on sales.

GEAS Member Oscar Carlson will do a whole gallery exhibition in March. Well worth a visit.

ACKNOWLEDGING GEAS MEMBER MARGARET BELLAMY'S 90th BIRTHDAY

Best Wishes to long-standing and active GEAS Member, Margaret Bellamy, on her 90th Birthday.



YOUR ART PRACTICE - ARTS LAW CENTRE OF AUSTRALIA

As you progress in your Art Practice you will find that more commercial opportunities open for you - from Commissions, dealing with Galleries, doing designs for book covers, products packaging, labels, greeting cards, postcards, illustrating books, architectural projections of what a development should look like on completion, Australia Post stamps, murals, posters, furniture, calendars and wearable art.

Inherent in all of these scenarios there will be issues about copyright, contracts and, unfortunately, debt collection and fraud.

Artists may find assistance and support from the Arts Law Centre of Australia: www.artslaw.com.au Check the website for their FAQ Sheets and it may be worth your while to join so that you can obtain specialised legal advice.

CHECKING ON GALLERIES

Although there is no one single requirement for Gallery owners to be registered, there are several Associations for Gallery owners.

Gallery Owner Associations:

Art Dealers Association of America (ADAA):
Represents leading art dealers in the U.S., known for high standards and advocacy.

Art Galleries Association of Australia (AGAA):
A peak body for Australian commercial galleries, focused on professional ethics and representation.

National Association for the Visual Arts (NAVA):
A key Australian organization for the visual arts sector, including galleries.

Public Galleries Association of Victoria (PGAV):
Represents public galleries and museums across Victoria, Australia.

GEAS TEAM FOR 2026

Bringing more activities and art opportunities for members

President: Andrew Inglis

Treasurer: Jyl Bell

Secretary: Heather Welsh

Ordinary Committee Members

*Regina Atzil

*Oscar Carlson

*Elizabeth Goldberg

*Emily Levin

*Trish Mirabile

*Margot O'Callaghan

*Peter Roccella

*Gillian Schofield

Assisted by Madeleine Trudel

International Association of Professional Art Gallery Owners (IAPO): Offers education and business development for gallery owners globally.

NOT JUST THE LOUVRE HEIST

Crime and Art seem to go together, particularly as Art is an unregulated area of enterprise.

Three interesting series to watch:

www.iview.abc.net.au/show/fake-or-fortune

www.iview.abc.net.au/show/great-art-fraud

www.iview.abc.net.au/show/art-detectives

Much to see, do and places to visit.

Each Committee Member holds multiple roles and there will be call outs throughout the year for further assistance from GEAS members to organise activities and events.

GEAS is looking for voluntary Newsletter art related content:

*Short stories

*Exhibition, Book and film reviews

*Travel including Galleries which you have visited

*Your recent Art achievements.

Please send to glenart2@gmail.com

Editors

Heather Welsh , Assisted by Peter Roccella

January, 2026