

## DIARY

### GEAS EVENTS

#### Glen Eira Gallery Exhibition (half Gallery)

30 Apr–17 May

**Mar 7** Appraisal Day, 2pm. This is an opportunity to bring the work which you anticipate exhibiting at the Glen Eira Gallery Exhibition to have it appraised–receive feedback on the work and discuss it, including how to price it. Fee \$15 BYO chair/stool and bottle. Venue and Mentor tba

**Apr 27** Installation Day at the Gallery.

**May 17** De-installation Day

### GEAS CLASSES/ACTIVITIES

#### Life Drawing (Mondays nights)

6.45 –9pm

**Term 1:** 2 Feb– 30 Mar (9 weeks)

\*Mon 9 Mar Labour Day–no class

**Term 2:** 13 Apr– 22 Jun (10weeks)

\*Mon 8 Jun Queen’s Birthday–no class

**Term 3:** 13 Jul– 14 Sep (10weeks)

**Term 4:** 5 Oct– 14 Dec (10weeks)

\*Monday 2 November is Cup Eve and many people go away for the weekend or attend social functions –so no class unless participants are really keen to hold it and costs of the class can be covered.

**Fees-** \$18 members; \$20 non-members payable on the night.

**Contact/Bookings** Angeline 9578-8791

#### Studio Art (Tuesdays)

Arrive and set up at 9.15am

**Term 1 will be tutored by the vibrant Robert Lee Davis from 9.30–12.30pm.**

**Artists can keep working until 3pm.**

**Term 1:** 3 Feb – 31 Mar (9 weeks)

**Term 2:** 14 Apr – 23 Jun (11 weeks)

**Term 3:** 14 Jul– 15 Sep (10 weeks)

**Term 4:** 6 Oct – 15 Dec (10 weeks)

\*Tues 3 Nov Melb Cup Day–no class

**Fees-** \$42 members; \$50 non-members. Members’ Term fees are reduced by \$10 if paid up-front.

**Contact/Bookings** Sara 0432-485-241

**Acrylic paint only due to drying time**

**Portraiture Group** This group meets during the day on the third Wednesday of the month in the homes and studios of individual members. These sessions free but open only to Members.

**Contact** Pam Andrews 0405 722 750

**En Plein Air** This free Members-only group meets on Sundays, except for June, July and August.

**Contact** Chris on 0419-351-465.

### SHARING YOUR ART NEWS

Members, please remember to let us know where and when you are exhibiting or any special information which can be shared with fellow members of the Society.

Heather, Administrator, GEAS

### ART FOR FUN



<https://www.facebook.com/lovehoneynz>

What a fun way to combine interests in art and bees! The Rotary Club of Caulfield Inc now wishes that it had thought of this BEFORE its hives were colonized with bees!

### BEN QUILTY EXHIBITION

**Bendigo Art Gallery**

**Dec 12–Mar 1**

One of Australia’s best-known and highly-regarded contemporary painters. Winner of the Brett Whitely Travelling Scholarship (2002), the Doug Moran Prize (2009) and the Archibald Prize (2011). Free entry.

## GEAS MEMBER NEWS

### CITYSCAPE-EXHIBITION

Following De-installation, the Peoples’ Choice Awards votes were counted at the GEAS end of year function. First Prize winner was Sara Longwood, Second prize–Penny Sennitt and Third prize–Peter Edgeley. Congratulations to all. Rotary Club of Caulfield Inc., President John Lord presented the winners with vouchers from the Art Shed in Moorabbin. A special gift donation was presented to representatives of Glen Eira Historical Society as a thank you from GEAS for all of their work in researching and then providing the historical exhibit about Carnegie which gave context to the Cityscape Exhibition.

A very special thank you to GEAS Past President Yvette Wroby for hosting the end of year function with her usual gracious hospitality.



Peter Edgeley with John Lord.



Penny Sennitt with John Lord.

## GEAS MEMBER NEWS

### GEAS ACTIVITIES AND EVENTS

The following members are the Convenors of each of the current GEAS activities. Members are sought for the Exhibitions Committee to help with both the 2015 major Exhibition at Glen Eira Gallery and the Exhibition for Cityscape in December. Please also advise us if you are able to help with the organizational aspects of any of the activities listed.

### GEAS-2014-15 CONVENORS AND APPOINTMENTS

#### Life Drawing (Monday nights)

Co-convenors- Angeline Bartholomeusz and Richard McClelland

#### Studio Art (Tuesdays)

Co-convenors-Sara Longwood and Margaret Bellamy

#### Portraiture (Wednesdays-monthly)

Convenor-Pam Andrews

#### Art Development

Co-convenors- Penny Sennitt (another co-convenor sought)

#### En Plein Air (monthly)

Co-convenors- Brenda Chan, Emily Levin and Chris Lunn

#### Mentoring Sessions

Angeline Bartholomeusz

#### Membership Officer

Yvette Wroby

#### GEAS Social Activities- Co-convenors

Chris Lunn and Rita Santucci

#### E-News Editor

Donna Sceney

#### Open Studios and Studio Visits

Kate Birrell

#### Social Media

Administrator-Wade Gregory Clark

#### Website

Administrator-Peter Roccella

#### GEAS Administrator and Secretary

Heather Welsh

#### Glen Eira Gallery April-May 2015

#### Exhibition Committee

Members sought

#### Cityscape event November 8 with December Exhibition

Members sought

### GEAS COMMITTEE NEWS

Members, do you want to bring something to the attention of the Committee? Committee Meetings will be held on the following dates. Please send your comments or request through to the Secretary at [glenart2@gmail.com](mailto:glenart2@gmail.com) at least one week before the meeting where you would like the matter discussed.

- January 22
- February 26
- March 26
- April 23
- May 28
- June 25
- July 23
- August 27
- September 24
- October 22
- November 26
- December 10 (second Thursday)

## AND ANOTHER THING...

### FEEL LIKE A CHUCKLE?

*Joke courtesy of Emily Levin*

A painter by the name of Murphy, while not a brilliant scholar, was a gifted portrait artist.

Over a short number of years, his fame grew and soon people from all over Ireland were coming to the town of Doolin in County Clare, to get him to paint their likenesses.

One day, a beautiful young English woman arrived at his house in a stretch limo and asked if he would paint her in the nude.

This being the first time anyone had made such a request he was a bit perturbed, particularly when the woman told him that money was no object; in fact, and she was willing to pay up to \$10,000.

Not wanting to get into any marital strife, he asked her to wait while he went into the house to confer with Mary, his wife.

In a few minutes he returned. "T'would be me pleasure to paint yer portrait, missus," he said "The wife says it's okay. "I'll paint ya in da nude alright, but I have to at least leave me socks on so I have a place to wipe me brushes."

### AT THE MOVIES

Directed by Mike Leigh and starring Timothy Spall, *Mr. Turner* explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851).

Profoundly affected by the death of his father, loved by a housekeeper he takes for granted and occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies.

Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty.

Official trailer:

<http://www.youtube.com/watch?v=7GKlo2xWvU>



*Timothy Spall in his highly acclaimed role as Turner*

GLEN EIRA ARTISTS SOCIETY

[gleneiraartistsociety.org](http://gleneiraartistsociety.org)

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E-NEWS

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