



Yvette Wroby loves her Saints, and doesn't mind showing it.

Picture: CHRIS EASTMAN N36CK200

The art of being a Saint

IT'S hard to miss Yvette Wroby.

The Caulfield artist is usually decked head-to-toe in St Kilda footy colours, and has drawn from her love of the game for her art. "I wear St Kilda stuff all

the time, it brightens people's days," she said. "It's a bit like being a clown: people laugh and it makes my day getting a reaction and showing you can be happy in your life doing the things you love to do."

She said her obsession came from her uncle, Bob Rosenberg, 72, who hasn't missed a game in 64 years. Wroby has been going to the football since 1967, and is a regular contributor to the *Footy Almanac*.

NEW "Fresh Art and Cafe" OPENS

Fresh Art and Café at 625 Hawthorn Road is the new venture of Monday nights Life Drawing Co-ordinator and long time GEAS member, Mary Neighbour. Her cafe and art space at 625 Hawthorn Road, East Brighton, is just past North Road if you are heading south towards Nepean Highway. Freshly decorated, the cafe is warm, cosy and welcoming, with Mary's artwork on the walls, her pottery objects in the windows. All quirky, quaint and original. Her opening hours are 7.30- 4 pm weekdays and Saturdays 8-4pm. We all wish Mary the best of luck with her food/art adventure and I can highly recommend you drop in for a chat and a feed and to book your next Art Masterclass Workshop.

Yvette Wroby



Yvette Wroby's solo exhibition "Wonderful Obsessions" FOOTY ART EXHIBITION as reported in the Caulfield Glen Eira Leader, Tues April 16, page13, photograph by Chris Eastman

NEW Studio Art Program OPENS



Tutor Keming Shen opened the Studio Art Thursdays on April 18 with a fine cohort of five participants in a quietly focused environment with a diversity of medium and style: acrylics, oil, gouache, pen and ink; figurative and abstract. New members welcome. No class Anzac Day Thurs. April 25

Venue: 261 Hawthorn Road Caulfield

Classes with Keming Shen from 1 – 5 pm. Daily payments: \$42 for two sessions for members, \$50 for non members. One session(2 hrs) : \$21 for members, \$25 for non members

Term II Thurs April 18 to Thurs June 27 (11 weeks, Term

Payment: Members \$462, Non Members \$550

Term III Thurs July 18 –September 19 (10 weeks)

Term IV Thurs October 10 to December 19, 2013 (11 weeks)



Keming Shen and his entry to the Prahran Art Town exhibition

Visual Arts Award Prahran Art Town



'Treasure Chest' by Peter Roccella' receives The Visual Arts Award at the Prahran Art Town Competition and Exhibition April 18 –May 26, 2013

GEAS Activities are proudly supported by:



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Rotary Club of Caulfield Inc
service above self

Visual Arts Award Prahran Art Town

GEAS web manager Peter Roccella was awarded second prize at the Prahran Art Town Competition for his work 'Treasure Chest' (see page 1). He received the \$1000 Visual Arts Award. The judges have watched with interest the progression of his impressionistic style over the last four years and this year's entry was an immediate hit: it was purchased by one of the judges. Other GEAS members entering were Kate Birrell, Peter Edgeley who took out a prize in 2012, Sarah Longwood whose luminous triptych below took centre stage at Chapel Off Chapel, Keming Shen's exquisite streetscape (see page 1), Kylie Castan's classic colours, Gillian Schofield with mural proposals, and Manwell Cassar who also recently exhibited at the Glen Eira City Council Gallery Exhibition.



Sara Longwood "Progress I, II, III" Prahran Art Town entry

GEAS at Rotary Market

Murrumbeena Seasonal Community Market's enthusiastic participants in the Children's Free Art Stall supervised by Sara Longwood and Gillian Schofield



Bee Masks courtesy of Peter Roccella's fine editing skills were prepared and Sarah Longwood managed the Art Stand solo for a dynamic 10 am -1 pm with some 20 delighted young customers. GEAS member Nita reports: "I attended the Murrumbeena market last Saturday. Sara was there, surrounded by textas, crayons, colouring paper and engrossed children doing their Van Gogh thing. She guided them, encouraged them, and their creative juices flowed and flowed. I actually wished I were a child again! Good on you Sara!" The playdough in bee colours was popular and our contribution was much appreciated by the Rotary Team who worked so hard to facilitate this event.
murrumbeenacommunitymarket@gmail.com

Full House at Monthly Portraiture Group



Monthly Portrait Group reports a full house at Esther's on April 17th with ten participants including sitter Rod Ward.

Caulfield Mural Program



An invitation to Art Week at Caulfield Park Community School revealed a developed mural program with guest graffiti artist facilitating. These art works can be seen at Caulfield Plaza's westerly walkway and on the school buildings in Balaclava Rd, Caulfield Nth near Kambrook Rd. The students also participated in the GEAS En Plein Air.

Report En Plein Air: Angeline Bartholomeusz

Sunday events 7th April. The fourth en plein air for 2013 was held in conjunction with "Friends of Caulfield Park" and was the final of the Summer band series. It was attended by GEAS members Brenda Chan, Kerrin Edmunds and Angeline Bartholomeusz as well as a number of "friends of GEAS" who joined us to paint, draw and socialise. This was a great success as the sunshine and the band brought the families to the park in the afternoon. Once again the children's painting and drawing session attracted a number of families and the young children joined in to create their own masterpieces. Students from the Caulfield Community School had their first performance in front of an audience and did a fantastic job. The next en plein air will be in conjunction with the Elsternwick Croquet club on Saturday 4th May, 1-3 pm. Please tel Angeline: 95788791 if you would like to attend.

May Events @GEAS

Saturday May 4th. En Plein Air Special Saturday Event. The venue is the Elsternwick Croquet Club, Hopetoun Gardens (Rear) 27 Parkside Street Elsternwick. Please tel Angeline: 95788791 if you would like to attend. Time: 1-3 pm
May 15 Portrait Group RSVP to saralongwood@hotmail.com
til May 26, Prahran Art Town Exhibition Chapel Off Chapel
May -June Caulfield Park Community Bank Exhibition Space
2013 Artman Gallery Exhibition Space opportunities
May 30 GEAS Members invited for a social gathering at Studio Arts to meet tutor Keming Shen Thurs 1-5

As the warmth of an Indian summer leaves us, the Friends of Caulfield Park performances at the Bandstand remain silent

until September and the Murrumbidgee Seasonal Community Market takes a recess until December 7. However a wealth of indoor activities continues through our weekly activities Monday night Life Drawing, Tuesday Figurative Art, Wednesday monthly portraiture group and Thursday Studio Art Class. We encourage you to bring a friend for a trial session to any one of our regular events. See page 4 for details. New members welcome.

Art Development Social Gathering GEAS Members invited to meet Studio Art Group. You are cordially invited to join us for coffee, painting and a chat on **Thursday May 30**, 1-5 pm to meet Tutor Keming Shen and the Studio Art group. RSVP your intention to attend: Yvette 0412030467 and Emily 95094412: **261 Hawthorn Rd Caulfield 1- 5 pm**

May 4 Monthly En Plein Air

The monthly en plein air on the First weekend of the month, will be held at a range of different settings over the late autumn and winter months as a change from Caulfield Park. The venues will be advertised in the monthly e-news: the next session will be Saturday May 4th. The venue is the Elsternwick Croquet Club inc. Hopetoun Gardens (Rear) 27 Parkside Street Elsternwick. In conjunction with the Glen Eira Storytelling Festival, in June (see below), we hope to arrange a tour of the Boyd Family environs with Boyd family researcher Colin Smith. For expressions of interest in such a tour and for further details Contact Angeline: 95788791 or Gillian 0402349131 and leave a message. The Band Stand Concerts with Friends of Caulfield Park and Children's Art materials supplied by GEAS will resume in September 2013.

May 10-Sept 8 Monet's Garden at NGV

'...see more than fifty masterpieces devoted to Claude Monet's iconic garden at Giverny. Renowned as the 'father of French Impressionism' Monet's forging of a new artistic style was inspired by his direct experiences of nature, culminating in the ravishing depictions of his own garden, that became his lifelong obsession'.



Glen Eira Storytelling Festival

The *Glen Eira Storytelling Festival* is an annual event held from 18 June - 1 July 2012.

The *Glen Eira Storytelling Festival* is an annual event held in June that celebrates storytelling through writing, film, visual art, music and performance.

If you wish to participate in the 2013 event, please contact arts@gleneira.vic.gov.au.

Glen Eira Supports Local Digital Stories

"8K radius stories from near"

Digital Stories on the Glen Eira website, about local identities, made by Clayton Jacobson of 'Kenny' fame, co-funded by Champion Pictures and Glen Eira City Council. See them at:

http://www.gleneira.vic.gov.au/Connect/Arts_and_culture/8k_Radius

gleneiraartistsociety.org - ABN-72 436 357 743 Reg. No.-A0053616G - email: info@gleneiraartistsociety.org - Tel: 0412 030 467

Art Education

Steve Cox experimental drawing workshop: 18 May



Contact: news@masterclass.com

Self Directed Free On-Line Learning

<http://www.googleartproject.com/collections/>

Look at any gallery around the world at examples from their collection, using google earth – google art. Walk through the collections.

<http://www.arthistoryarchive.com/arthistory/>

http://www.gleneira.vic.gov.au/Connect/Arts_and_culture/Gallery/Permanent_art_collection

Art Development in March Thank you Esther for hosting the Pat Moran Video. It had a wealth of good advice for artists: Mix paint and plan your strokes at a distance. Step forward to do only the strokes that you have planned. View your work in a mirror as it progresses. The reverse image reveals all flaws and guides your strokes. Keep the work as loose as you can for as long as you can. Accuracy through measuring with a brush tip or pencil; measure lots so you learn not to have to... and much more... to be continued

A Thank you to all

"Wonderful Obsessions" Footy Art Exhibition:

I would like to thank all our wonderful members who came either on opening night or over the week to support my first solo exhibition. It was a daunting but exciting experience and your familiar and supportive faces, your checking up to make sure I was ok (thanks Lilian and Sue and Gillian, it means a lot), your interest and your love, were greatly appreciated. I thank Angeline for her help setting up. I thank the Society for supporting my application for the EFTPOS machine from Bendigo Bank for my use (and Kristy from the Bank for her support), another way that being part of this Society fills me with awe. I thank my mum, GEAS member Elfie Rosenberg, for sitting with me over lunch times for most days and enjoying the shape and movement of this strange experience of having people wander in and out looking at the work. Sales continue via my website www.cartoonswork.com.au "Wonderful Obsessions" link to the paintings and cartoons with paypal for purchases.

From this exhibition, I have learned about photographing artwork (John Brash Photograffiti), Printing, Chris Duke (All About Graphics), advertising, exhibition hanging (thanks Tim, Tims Interior Motives), John Lawry (exhibition space) and much much more.

Again, thank you all for your love and support. It will stay with me always.

Yvette Wroby

Glen Eira Artists Society Activities Calendar

2013 DATES

Life Drawing Mondays

6.40pm chat and set up for
7-9 pm Drawing.
Contact: Mary 0449767162
Members \$18 Non members \$20
Term II April 15 – June 24
(11 weeks)



Artwork by
Richard McClelland

Term III July 15-Sept 16 (10 weeks)
Term IV Oct 7 – Dec 16 (11 weeks)
Cost \$18 members, \$20 non members
Time 6.30 – 9 pm

Figurative Art Tuesdays

9.30- 3 Contact Yvette 0412030467
or Lilian 0402148909
Members \$42 Non Members \$50
Term II April 16 to June 25 (11 weeks)
Term III July 16 to Sept 17 (10 weeks)
Term IV Oct 8 – December 17
(excluding Cup Day) (10 weeks)
Cost \$42 members, \$50 non members
Tutor: Keming Shen



Art Work in progress
by Alex Hetrel

Studio Art Thursdays

No class Anzac Day Thurs. April 25
Venue: 261 Hawthorn Road Caulfield
Classes with Keming Shen 1 – 5 pm
Daily payments: \$42 for two sessions
members, \$50 for non members. One
session(2 hrs) : \$21 for members,
\$25 for non members
Term II Thurs April 18 to Thurs June 27
(11 weeks, Term Payment: Members
\$462, Non Members \$550
Contact: Emily: 9509 4412



Art work by Taryn Sobel

En Plein Air Monthly

The monthly en plein air on the First Sunday of the month, will be held at a range of different settings over the late autumn and winter months as a change from Caulfield Park. The venues will be advertised in the monthly e-news: the next session will be **Saturday May 4th at the Elsternwick Croquet Club. 1-3 pm Please tel Angeline: 95788791 if you would like to attend.** The Band Stand Concerts with Friends of Caulfield Park will resume in September 2013.

Portraiture Group Monthly

Third Wednesday Of the Month 10.30 coffee and chat, sketching 11-1 Contact 0402349131 for rotating venue or to add your name to the list. GEAS Members only. Host to provide the sitter or be the sitter; 4 poses of 20 minutes fills the 2 hour time slot with rest breaks and time for discussion. Dates for Portraiture Group: third Wed of the month: May 15, June 19, July 17, August 21, Sept 18, Oct 16, Nov 20, Dec 18 contact Gillian for venue 0402349131



Art work by Peter Roccella and by Sue Copolov
GEAS Portraiture Group March and April 2013

From Figurative to Abstract:

We are fast to identify an object and move on dismissively...



...but the richness of colour and texture in an Abstract can be appreciated slowly and with more relish.

Art work by Gillian Schofield at an
Art Masterclass workshop 2013
Facilitator: Heather Betts



For details and bookings please email
news@masterclass.com
or have a coffee with Mary at 625 Hawthorn Rd.
Next Session:

Steve Cox experimental drawing workshop: 18 May

Ye Olde Arte Adages

The Language of Visual Expression:
'sprezzatura'

The facility and fluidity of movement that is the opposite of 'affectation'; a work done with a certain nonchalance that may conceal art and demonstrate that what one does and says is done without effort and almost without thinking. 'true art is that which does not seem to be art'. In the case of Tiepolo it was the blinding speed of execution, so quick that it seemed not to think; daring and enigmatic, his themes were light and theatre, a sense of secrecy and the forbidden.

Source: Calasso, R. (2010) Tiepolo Pink, The Bodley Head, UK

Peter Roccella, we take our hats off to you for capturing these qualities in your award winning work 'Treasure Chest'

Gillian Schofield e-news editor