



Glen Eira Artists Society

Newsletter, January 2013

Events @GEAS

2013 DATES

Life Drawing Mondays

6.30pm set up for
7-9 pm Drawing.

Contact:

Mary 0449767162

Members \$18

Non members \$20

Term I Jan 28-March 25,

(except Labour Day March 11) (8 weeks)

Term II April 15 – June 24 (11 weeks)

Term III July 15-Sept 16 (10 weeks)

Term IV Oct 7 – Dec 16 (11 weeks)

Cost \$18 members, \$20 non members

Time 6.30 – 9 pm



Art by Mary Neighbour 28/5/12

Figurative Art Tuesdays

9.30- 3 Contact Yvette 0412030467 or Lilian

Members \$42 Non Members \$50

Term I Jan 29 - March 19 (8 weeks)

Term II April 16 to June 25 (11 weeks)

Term III July 16 to Sept 17 (10 weeks)

Term IV Oct 8 – December 17

(excluding Cup Day) (10 weeks)

Cost \$42 members, \$50 non members

Monthly En Plein Air Now with Music

First Sunday of the month, traditionally held at Caulfield Park. It is essential you inform GEAS of your intention to participate on the day. Contact Angeline: 95788791 or angeline.b@mcri.edu.au.

The Dates will coincide with 3 Band Stand Concerts for Summer 2013 and Art Materials for Children on the day will be supplied by Yvette:

3 Feb - GE Band

3 March - classical singers

7 April - GE Band

Monthly Portraiture Group Wednesdays

10.30 coffee and chat, sketching 11-1 Contact 0402349131 for rotating venue or to add your name to the list. GEAS Members only. Host to provide sitter, long poses of 40 mins requested.

GEAS Art Development

Following discussions and the AGM proposal for a GEAS Art Development Group, please contact 0402349131 or gbschofi@optusnet.com.au to express your wishes and to flag any forthcoming Exhibition Visit or Event suggestions.

Together we will grow this newly emerging Concept of GEAS Art Development, guided by members wishes. We imagine it will comprise guest speakers, video art technique tutorials and gallery outings, amongst other suggestions, currently being collated. See Peter Edgeley's suggestion below



End of Year Celebrations

Outgoing President Lilian Weinberg celebrates in style the major successes of 2012 with 20 members of the Glen Eira Artists Society. We welcome Yvette Wroby into the role with Sara Longwood as VP, Angeline Bartholomeusz as Secretary, and Regina Atzil as ongoing Treasurer. Lilian will continue to coordinate Figurative Art; Peter Roccella, our web site; Mary Neighbour Life Drawing; and Angeline En Plein Air. Esther and Gillian remain on committee.

Paint in the Park Day Exhibition Dec 4-16



Curator Diane Soumilas was extremely complimentary about this year's entries for the GEAS Paint in the Park Day Exhibition at the Glen Eira City Council Annexe Dec 4-16. We were in marvellous company with the Alice Bale Travelling Scholarship Awards. See our website to walk through our Exhibition:

www.gleneiraartistsociety.org

En Plein Air with Kemming Shen

Dec 15 En Plein Air Painting took place with Kemming Shen, Figurative Art Tutor for the Tuesday Group. This was an exceptional day for the members who participated in this fine innovation to our En Plein Air

Day. Watch this space for further opportunities, if you missed this event, or join Kemming on Tuesdays with the Figurative Art Group 9.30am -3pm.

Murrumbeena Market with Rotary



Having promised an art space for the day, GEAS set up on the stage behind the Hughesdale Artists at the Rotary sponsored Murrumbeena Market Dec 8. Dates for this Wonderful Art and Craft market are a must to add to your 2013 Calendar, either to explore the Art/Craft created or to set up a GEAS stand for children/demonstrating en plein air:

- 13 April
- 13 July
- 5 October
- 7 December



Christmas at Rosstown Community.

The Exhibition Artworks coordinated by Lisa Latimer and supported by Young at Art, the Glen Eira Artists Society and the Rotary Club of Caulfield have an ongoing significant profile within the community over the holiday period.

Peter Roccella Portraiture Rosstown Community Exhibition

Our GEAS Web Manager, Peter Roccella continues to sketch residents at Rosstown Community, in response to requests from families, as a result of the Young at Art Initiative and GEAS involvement in the Rosstown Community Exhibition. Audrey Birmingham, co-ordinator Leisure and Lifestyle, City of Glen Eira, has distributed photographic copies of Peter's charcoal sketches to family members at Rosstown Community.



Charcoal Portraiture 2012 by Peter Roccella Rosstown Exhib

Portraiture Group to go Monthly 2013



'Portrait of a House' opportunity and a Studio Visit Dec 19 at Alex Hetrel's wrapped up the Weekly Portrait Swap Group for 2012. The group will change to monthly sessions in 2013 with the same rotating venues as 2012. In addition, the host will provide a sitter: family member, friend or neighbour, who will pose for 40 minutes (with breaks).

GEAS Art Development

Peter Edgeley has kindly shared his experiences in archival printing and websites, which he thought might be of interest to fellow GEAS Members. Heather Welsh, GEAS Administrator

Hi other members,

I think there is some interest in photographing drawings and paintings, printing archival prints from the digital files and setting up a web site to sell those prints. It is a great idea and I wanted to share my experiences with anyone thinking that this is now a serious possibility.

In 2005 before my only individual exhibition I purchased an Archival pigment printer (Epson 2000P –now well obsolete) and started to market prints. These were A3+ size, reputed to last 100 years and I was printing on brilliant white heavyweight watercolour paper. I sold quite well at the exhibition and I have now updated my printer to an R2400.

Some refinements that I incorporated are signing and numbering each print and limiting the editions to 50 or 100. Also, I had an embossing stamp made so this is imprinted in the corner of each print. Provides an extra bit of authentication.

Unfortunately I didn't set up my original web site very professionally as far as text and linking through Google so I should revise it on that score. I definitely need to update the paintings and drawings too which were mostly done in South America and France quite a few years ago. I now have a new series of Australian ones following my local travels.

Maybe others would be interested in my efforts and outcomes I'd be happy to answer any questions.

Web address which shows archival printing and info etc - www.labyrinth.net.au/~petere/archive

Cheers for now,

peter e
Ph 03 9866 6620
Mob 0409 189 257

February Activities

Feb 3 Tea Dance Glen Eira Town Hall 11 – 3 or 4 pm. Mask making activities occurring in preparation ; GEAS members welcome to draw or paint portraits of participants.

Feb 17 Sid Nolan Talk-St Kilda Historical Society.2.45pm Sunday 17th February. Community Room, St Kilda Library, 150 Carlisle Street, St Kilda. Details-

<http://www.stkildahistory.org.au/events/93-nolan-lineage.html>



Sat Feb 16 Workshop with Katherine Hattam who believes "all art is 'self-portrait' – each work you produce reveals something of you, your experience and preoccupations, as well as your distinctive style. In this mixed-media workshop, we'll experiment with materials and techniques that will help you to find your 'personal iconography'. Come with an image or idea of a place that's important to you - bring a photo, postcard, text or whatever inspires you". For details of upcoming workshops: www.artmasterclass.com.au

For those of you who would like to undertake some Life Drawing during the Summer Break, the Life Models' Society will run the following events-Heather Welsh GEAS Administrator

Life Models' Society Summer Events 2013

All events at the Prices Hill Community Centre, at the rear of 270 Macpherson Street Carlton North

OOPS missed Jan 18 Summer Salon ...but there's more

Special event Australia Day Weekend

Sunday 27th of January

Two three hour sessions, long poses.

starting 10:00am and 2:00pm

Three models in each per session, posing in pairs

Refreshments provided

\$25 for one session \$40.00 for the whole day

Please check these dates as there may be unforeseen reasons for them to be altered closer to the time

Contact the LMS on 0422 409 946 or

email livingart@lifemodelssociety.org.au or

check the website



Yvonne Walters
by Peter Roccella 2012

Developed in oils from the
Rosstown Community
Art Exhibition
2012 'Ten Portraits'

Sharing your Art News

Members, please remember to let us know where and when you are exhibiting or any special information which can be shared with fellow members of the Society.

**Heather
Administrator, GEAS**



'does my look good in this?' one of 350 entries for the \$5000
Gaye Lyons National Acquisitive Prize
www.belleartiprize.wordpress.com Dec 12 – Jan 26, 2013

Art Education On-Line

Pursuing the goals of life-long learning need not cost a lot:

TATE GALLERY Resources for on-line learning

<http://www.tate.org.uk/learn/online-resources>

The Resources are free and are linked to the Tate Collection;
An Introduction to Drawing Techniques: 20 Pounds (~ A\$32)

YouTube. Any topic, every imaginable video...and more...

MOOCs Apparent Gap in Art Education

Massive Open On Line Courses 'MOOCs' are free and open access courses offered on line by universities in the spirit of 'connectivity' proposed by Ivan Illich in 'De-schooling Society' 1971. It began with Stanford University in 2011 (now predominantly science and innovation-based themes), and has evolved into two types:

- cMOOCs are course based live broadcasts requiring enrolment ;
- xMOOCs have no enrolment: they are free, open discussion and interactive-based learning with participants sharing their assignment work for discussion and other learners watching from the sidelines, observing rather than contributing to the interactive process.

Source: Wikipedia.org/massive_open_online_courses

A search for art-based courses on offer for 2013 MOOCs drew a blank! What appeared to be an exploration of Modernism and Post Modernism was a philosophy based course of poetry and literature.

If you follow the search do let us know of any Art findings.

Quotes from Monet's Garden, Calendar 2013:

"I waited for the idea to consolidate, for the grouping and composition of themes to settle themselves in my brain. When I felt I held enough cards I determined to pass to action"

"No one is an artist unless he carries his picture in his head before painting it, and is sure of his method and composition"
"For me, a landscape does not exist in its own right...For me, it is only the surrounding atmosphere which gives subjects their true value"

"Colour is my day-long obsession, joy and torment"

Source: Brown Trout Publishers www.browntrout.com

Ye Olde Art Adages

"A good drawing never made a bad painting"

"Above all study values: they are the basis and the background of painting"